

A photograph of a band performing on stage. A central spotlight illuminates a drummer in the middle ground. To the left, a guitarist is silhouetted against the light. To the right, another band member is partially visible. The stage is dark, with various musical equipment like microphones and stands visible.

COMÈTE

TOUR PACK

COMPAGNIE DÉRIVATION

This technical rider permits us to perform our show in optimal conditions. It is an integral part of the contract and must be taken into consideration in the event of a dispute over the technical and hospitality conditions. The technical rider must be accepted with the contract, at the latest one month before the date of the performance.

Some points may be negotiated with the following people.

TECHNICAL SPECIFICATIONS

General technic

Sofia Betz / sofia@compagniederivation.be
0032 494 33 69 15

Lights

Ludovic Wautier / ludovic.wautier@gmail.com
0032 494 70 01 93

Sound

Adrien Roy / adrien140@gmail.com
0032 473 63 24 37

Tour managers

Floriane Palumbo / floriane@compagniederivation.be
0032 474 20 54 75
Elise Vincke / elise@compagniederivation.be
0032 476 44 96 64

PLANNING

Duration of show: 45 minutes
Duration of installation: 4hours with light pre-mounting
Duration of uninstallation: 1h30

TECHNICAL INFO

Minimum opening: 8m
Minimum depth: 8m
Minimum height under poles: 5m
Vertically opening curtains
Occultation: essential
Floor: black

Age: 6+
Gauge: 250 (negotiable)

PERSONNEL REQUIRED

Provide at least two technicians for the reception, with good knowledge of their room. They will be there to help unload, assemble, display and dismantle show.

STAGE

A Stage of at least 8 meters x 8 meters and a boom height of 5 meters is necessary.

If the scene is elevated, please provide a podium of 2m x 2m for the drums.

Please provide the sufficient number of power 220v / 50hz grounded on stage (see patchlist). An Electrical installation specific to the sound and separate from the light supply is desirable.

SOUND

The entire sound is to be provided by the host structure.

P.A. :

High quality sound system (Top and Sub) capable of providing a 95dBA level at the mix position, as well as a response in equal frequencies in all parts of the audience.

With, if necessary front fill's, delays, sub-balconies ...

MONITORS

4 identical monitors on 4 circuits of L-Acoustic type 115HIQ, DnB M4.

CONSOLE

A digital console minimum 24 IN / 16 BUS type Midas M32, Digico SD series, Yamaha CL / QL.

NOTE

We are aware that our technical requirements for the sound system may seem exaggerated for a children's show. We wish to inform you that the respect of our data sheet makes it possible to guarantee a level of sound average of 85dBA Laeq / 15minutes; which allows children and their companions to enjoy the concert without hearing protection.

LIGHTS

We bring our LED projectors (see patchlist), our DMX wiring, a cycloid of 7m x 5m, our video projector as well as our light table (D :: light + ENTTEC DMX USB pro).

All traditional lighting, feet, shutters, turntables, extensions and a boom of 8m minimum (under-perch screen sometimes necessary) and a smoke machine is to be provided by the host structure.

The lighting control will be done in your control room. We use 37 circuits for a total of 45,572 watts.

A fire plan and the light patch are found after the technical sheet.

Projectors to be provided by the host organization:

- 17 pcs 1kw + 15 shutters - 3PC500w + 3volets - 2 by 36
- 6byCP60
- 6parCP61
- 4 SX Profile 614 - 4 Feet
- 8 turntables

Gelatines to be supplied by the host organization:

- 2x158 PC 1kw
- 3x115 pcs 1kw
- 6x106 By CP 60

Please provide us with a list of your sound and light equipment and a room plan mentioning the perches available in the room and above the board at the following address:

sofia@compagniederivation.be

SOUND PATCHLIST

The list of equipment to be provided is shown in the table below.

STAGE PLAN

Legend



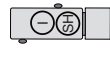
12x
Moving Head Spot
(CMY)



13x
Moving Head LED
LED PAR (RGBW)



14x
PC 1kw



08x
Profile spot 1Kw
SH = Shutter inside
I = Iris inside



06x
PARCAN 64
CP62



08x
LED BAR

A.01 DMX Line and Patch
TOTAL 23 Dimmers

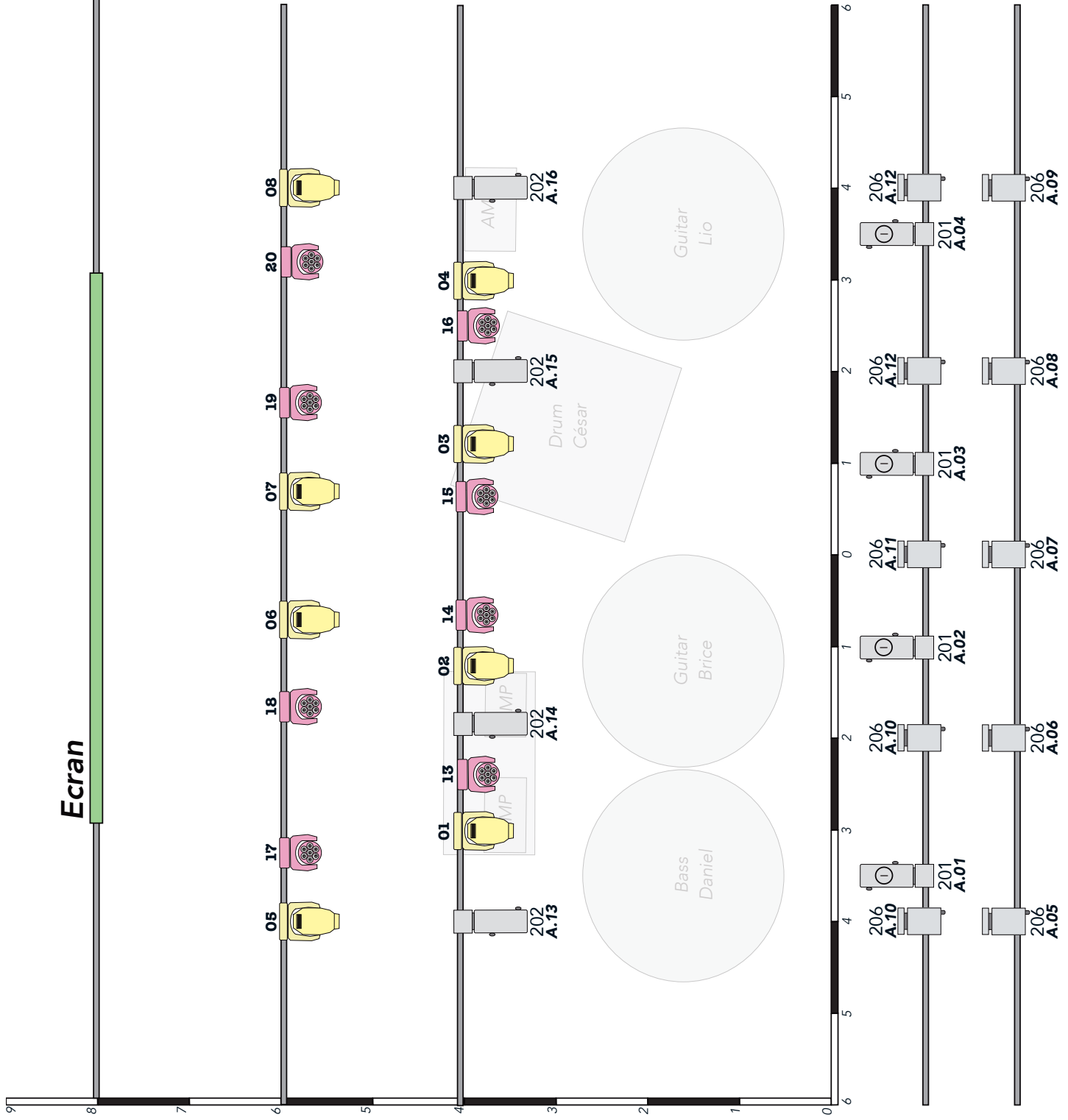
Please provide a good Hazer machine.
Preferred lightdesk : MA LIGHTING

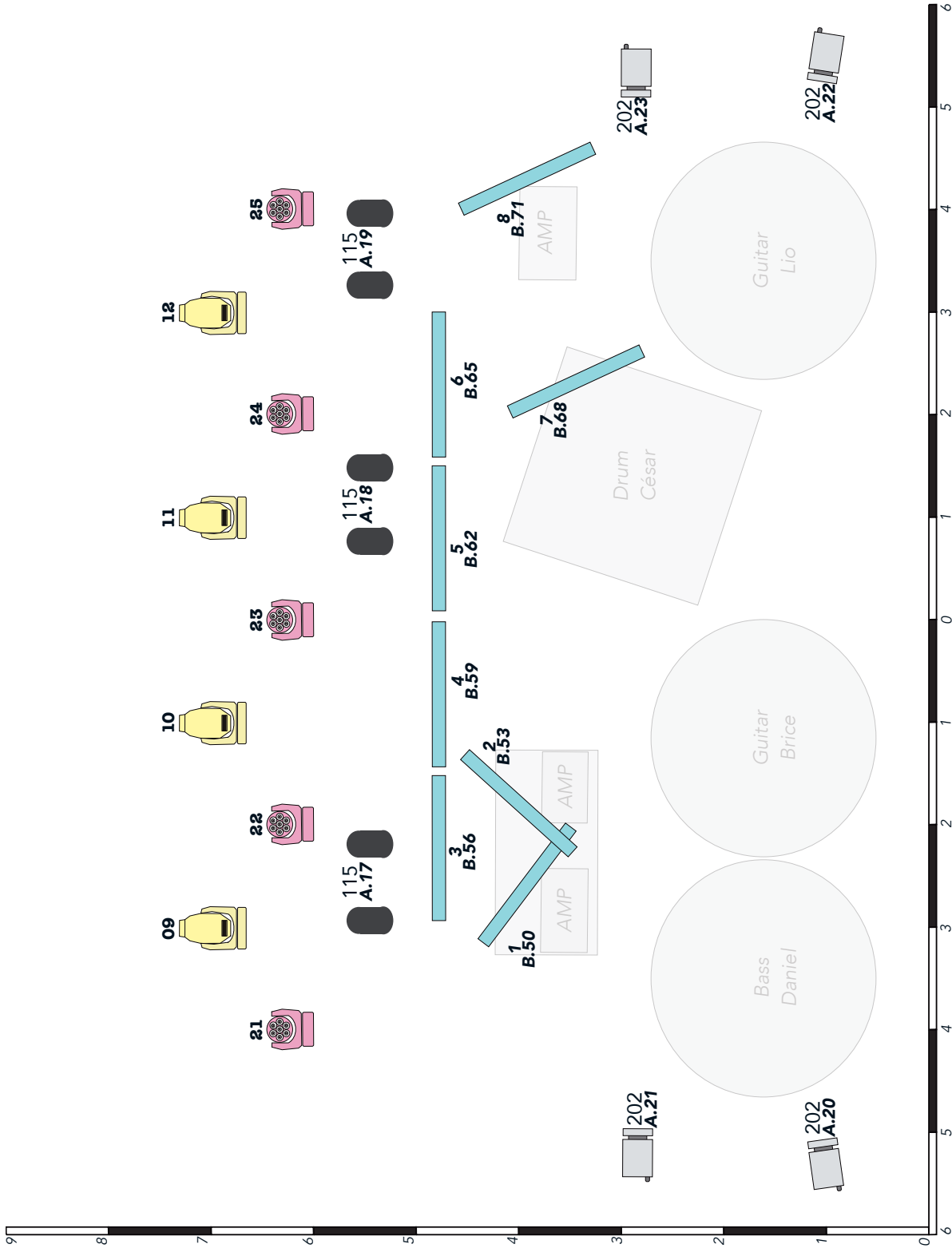
Comète Janvier 2019

Plan de feu

PERCHES

Designed by Ludovic Wautier
ludovic.wautier@gmail.com





Legend

12x Moving Head Spot (CMY)

13x Moving Head LED PAR (RGBW)

14x PC 1kw

08x Profile spot 1Kw
SH = Shutter inside
I = Iris inside

06x PARCAN 64 CP62

08x LED BAR

A.01 DMX Line and Patch
TOTAL 23 Dimmers

Please provide a good Hazer machine.
Preferred lightdesk : MA LIGHTING

Comète Janvier 2019
Plan de feu

SOL

Designed by Ludovic Wautier
ludovic.wautier@gmail.com

SOUND PATCHLIST

ch	Instrument	Mic/di	Mic Stand
1	bass drum	shure b52	short boom
2	sn top	shure sm 57	short boom
3	oh stage left	AKG C414/214	tall boom
4	oh stage right	AKG C414/214	tall boom
5	Spds L	di	
6	Spds R	di	
7	bass di	Xlr	
8	ampli guit Brice	sm 57	short boom
9	ampli guit Lio	sm 57	short boom
10	Synth Lio	di	
11	Synth Brice L	di	
12	Synth Brice R	di	
13	vocal Dan Bass	Sm 58	tall boom
14	vocal Brice Gt <	Sm 58	tall boom
15	vocal César Drum	Sm 58	tall boom
16	vocal Lio Gt >	Sm 58	tall boom

LIGHTS PATCHLIST

N°	Channel	Spot	Lee n°	Grill or stage	Pied/ platine/ volet	Direct/DMX
1	1	PC 1/2kw (face)		Grill	Volet	
2	2	PC 1/2kw (face)		Grill	Volet	
3	3	PC 1/2kw (face)		Grill	Volet	
4	4	PC 1/2kw (face)		Grill	Volet	
5	34	PC 1kw		Stage	Pied + volet	
6	5	PC 1kw		Stage	Pied + volet	
7	35	PC 1kw		Stage	Pied + volet	
8	6	PC 1kw		Stage	Pied + volet	
9	31	PC 1kw	115	Stage	Platine + volet	
10	32	PC 1kw	115	Stage	Platine + volet	
11	33	PC 1kw	115	Stage	Platine + volet	
12	29	PC 1kw		Grill	Volet	
13	30	PC 1kw		Grill	Volet	
14	27	PC 1kw	158	Grill	Volet	
15	39	PC 1kw	158	Grill	Volet	
16	Charge Par 36	PC/Par 1kw				
17	Charge Par 36	PC/Par 1kw				
18	7	PC 500w		Stage	Platine + volet	
19	8	PC 500w		Stage	Platine + volet	
20	9	PC 500w		Stage	Platine + volet	
21	11	Profil SX 614		Grill		
22	12	Profil SX 614		Grill		
23	13	Profil SX 614		Grill		
24	14	Profil SX 614		Grill		
25	40	PAR 36		Grill		
26	40	PAR 36		Grill		
27	15	PAR 60	106	Grill		
28	16	PAR 60	106	Grill		
29	17	PAR 60	106	Grill		
30	18	PAR 60	106	Grill		
31	19	PAR 60	106	Grill		
32	20	PAR 60	106	Grill		
33	21	PAR 61		Grill		
34	22	PAR 61		Grill		
35	23	PAR 61		Grill		

N°	Channel	Spot	Lee n°	Grill or stage	Pied/ platine/ volet	Direct/DMX
36	24	PAR 61		Grill		
37	25	PAR 61		Grill		
38	26	PAR 61		Grill		
39	120-121	machine à fumée		Stage		Direct/DMX
40	36	Salle				
41	256	Shutter VP		Grill		Direct/DMX
42	41	Moteur boule à facette		Grill		
43	130-134	Led MIC		Stage		Direct/DMX
44	50-52	Barre led		Stage		Direct/DMX
45	54-56	Barre led		Stage		Direct/DMX
46	57-59	Barre led		Stage		Direct/DMX
47	60-62	Barre led		Stage		Direct/DMX
48	63-65	Barre led		Stage		Direct/DMX
49	66-68	Barre led		Stage		Direct/DMX
50	69-71	Barre led		Stage		Direct/DMX
51	72-74	Barre led		Stage		Direct/DMX
52	80-83	Wash LED		Stage	Pied manfrotto	Direct/DMX
53	84-86	Wash LED		Stage	Pied manfrotto	Direct/DMX
54	87-89	Wash LED		Stage	Platine	Direct/DMX
55	90-92	Wash LED		Stage	Platine	Direct/DMX
56	/	écran		Grill		
57	/	VP		Grill		

PRICES

1 show : 2.200 €

2 shows the same day = 4.000 €

Travel costs from Belgium not included.

Details and informations:

floriane@compagniederivation.be / elise@compagniederivation.be

www.compagniederivation.be
info@compagniederivation.be
Rue Mosselman 53, 4000 Liège
BELGIUM



@CieDerivation