

A photograph of a band performing on a dark stage. A bright spotlight shines down from above, illuminating the center of the stage. In the center, a young man is playing the drums. To his left, another person is playing a keyboard. To the right, a third person is partially visible, also playing a keyboard. The stage is filled with musical equipment, including microphones, stands, and speakers. The overall atmosphere is dramatic and focused on the performance.

COMÈTE

**POP-ROCK CONCERT
FOR KIDS 5+**

It's never too soon to break out the Clash, never too late to submerge in the Beatles. And in between, float on Air, glide with Hardy and strut the Strokes! Covers and compositions blend into a true rock music awakening, a live show for curious kids and nostalgic parents, sure to have you all singing, dancing, even screaming...from ages 5 and up! Comet is a group of Pop Rock musicians used to the biggest stages, here to share with your youngsters their personal rock Galaxy !

With Lionel and Brice Vancauwenberge,
Daniel Offermann and César Laloux.

Directed by Sofia Betz. Production: Floriane Palumbo.

Light creation : Sofia Betz, Thomas Lescart and Mélodie Polge.

His: Adrien Roy. Coproduction: Théâtre La montagne magique.

With the support of the Broadcasting Service of the FWB
and Mars – Mons arts de la scène.

BIRTH OF A COMET

Our show allows children to live a «real concert», so that they discover and experience pop rock music through experimentation rather than evocation. To show (by putting the children in visual contact with the different instruments that characterize rock music: the drums, the bass, the electric guitar, the keyboards), to hear, to feel the power of music.

CHOICE OF SONGS

So we thought up, developed and created a real «rock concert». Sharing with children the pleasure of rock songs that we listened to at their age, the ones that pushed us to become musicians and write our own compositions. The diversity of our musical tastes ends with a profusion of rock movements from the last 30 years, which children can discover without filters or boxes: pop music, electronics, hip hop, ... Similarly, we have chosen different languages (French, English, German) to show how different instrumental and vocal sonorities are at the heart of rock. As for the musicians, they all sing (even the drummer), to let people know that anyone can become a musician, if they want it and work towards it. In addition, forming of a rock band is based on a sense of the collectivity.

ROCK FOR THE YOUNG PUBLIC

From the first performances, in schools and anywhere public, children, parents and teachers have taken part in the concert by singing, clapping hands or jumping to the beat of the music. Or have listened intently during quieter songs. When classes returned to their schools, the children would sing «La musique Automatique», «Da da da», etc. The teachers then testified to the pleasure they had in finding and singing some of the songs in class, the pleasure they had in sharing them together. Mission Accomplished for us: we gave them a taste for music.

In addition, we have paid particular attention to fully respecting auditory and visual safety standards. We have specifically employed a sound engineer who accompanies us and ensures compliance with the new standard of 85 decibels.

ECHOES OF THE PRESS

On stage there is Lionel Vancauwenberge, his brother Brice, Daniel Offermann and also César Laloux, who does not come from Girls in Hawaii but played drums for the Tellers then in BRNS and is today half of Mortalcombat. All four will sing, pieces by their own bands and covers of some of the songs that made them want to become musicians themselves. The repertoire is vast: from Stereo Total's Musique Automatique to Francoise Hardy, from Air (Sexy Boy) to The Strokes. Daniel announces a song in German and begins: «Ich lieb 'dich nicht du liebst mich nich». And the whole room replies in chorus: «Aha. Da da da. «Trio. 1982. Did you say nostalgia?

By the encore, adults and children alike are unleashed . «You're the best audience we've ever had so we're going to play a piece by the best band there ever was.» The Beatles. I want to hold your hand. Climax. This time it's over. Applause. House lights. It is 8:30 pm, the concert is over. There is delight in the air and a smiles on every face. We want more! When's the tour?

Estelle Spoto, Le Vif.

And now, these singers and musicians used to the biggest Dour or Pukkelpop stages, and some of the most intrepid critics from the Inrocks or Telerama, are unveiling their tropical and psychedelic universe before an audience of neophytes, no taller than their synths. It does not matter if some of the songs are in English, the children nod their heads, cheerfully chirp when they are not coming right down to the stage for a «Mini Mosh» Eyes shine with excitement at the thought of playing in this world of adults.

Catherine Makereel, Le Soir.

ECHOES OF THE PUBLIC

We came to listen to Comet this morning ... and I wanted to say how magical I found this concert, this moment. Whaaaa! It was great great great! My 21 cherubs loved it (they did not want to leave!) And their teacher (!) Also :-) ... Thank you! Thank you !

Thank you Magic Mountain and Comet. What a fabulous moment! A true pop rock concert for children's eyes and ears. The warmth of a small room, the clear sound, guitar, synth. My 8 year old loved it and I'm walking on air. Fantastic. Thank you for so much happiness and warmth

Three electric guitars, drums and a musician for each instrument, it was this afternoon, Comète, at the Magic Mountain ... A joyous and dynamic moment, a success in familiarizing an audience, young and younger still, to music ! Top!

SETLIST

The setlist may vary by location, audience, school session and any other audience. You can expect among others:

Girls in hawaii / Short song for a short mind
Mac demarco / Salad days
Stereo Total / Musique automatique
Air / Sexy Boy
Italien Boyfriends / Human beings
Françoise Hardy / Le temps de l'amour
The Clash / Should I stay or should I go
Hot Chip / Over and over
The Strokes / 12.51
Foofy / Paperboard
Hallo Kosmo / Money Money
Trio / Da da da
The Beatles / I want to hold your hand

THE TROUP

From the start of the troupe, there has been a desire for raw aesthetics, a desire to create a direct relationship between stage and room and to dive into contemporary writing. From the «first intuitions» that we had on a text, everything has intertwined, dramaturgy, performance and space, costumes and microphones. Gradually, it became our «working method», the way we work together. Dreaming up the show as a whole, from the beginning.

Among the members of the company, we find:

Sofia Betz writing / adapting and directing,
Sarah de Battice on scenography and costumes,
Floriane Palumbo on assistantship and production,
Sophie Baudry on diffusion.
Lionel Vancauwenberge on musical creation,
Daniel Offermann, playing and live music
Louise Baduel with choreography and sound,
Raphaël Michiels, Thomas Lescart and Mélodie Polge on Lights and Stagehands.

This happy little world working together to tell the stories they like, using inventive techniques, humor and fantasy. Faithful to first love, the team is still scratching the surface of contemporary writing and classics to be reworked or appropriated in a somewhat retro aesthetic, a bit cinematic, and in a way that supports the narrative to better drift from it.
Hit the same nail while evolving with experience (and age), here is the adage.

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