

A photograph of a band performing on a dark stage. A single, bright spotlight from above illuminates the center of the stage, creating a strong vertical beam of light. In the center, a drummer is seated behind a drum kit, which includes a large bass drum and several cymbals. To the left of the drummer, a guitarist is silhouetted against the light, playing an electric guitar. To the right, another band member is partially visible, standing near a keyboard on a stand. The overall atmosphere is dramatic and focused on the central performer.

COMÈTE

TOUR PACK

COMPAGNIE DÉRIVATION

This technical rider permits us to perform our show in optimal conditions. It is an integral part of the contract and must be taken into consideration in the event of a dispute over the technical and hospitality conditions. The technical rider must be accepted with the contract, at the latest one month before the date of the performance.

Some points may be negotiated with the following people.

TECHNICAL SPECIFICATIONS

General technic

Sofia Betz / sofia@compagniederivation.be
0032 494 33 69 15

Lights

Ludovic Wautier / ludovic.wautier@gmail.com
0032 494 70 01 93

Sound

Adrien Roy / adrien140@gmail.com
0032 473 63 24 37

Tour managers

Floriane Palumbo / floriane@compagniederivation.be
0032 474 20 54 75
Elise Vincke / elise@compagniederivation.be
0032 476 44 96 64

PLANNING

Duration of show: 45 minutes
Duration of installation: 4 hours with light pre-mounting
Duration of uninstallation: 1h30

TECHNICAL INFO

Minimum opening: 6m
Minimum depth: 6m
Minimum height under poles: 5m
Vertically opening curtains
Occultation: essential
Floor: black

Age: 6+
Gauge: 250 (negotiable)

PERSONNEL REQUIRED

Provide at least two technicians for the reception, with good knowledge of their room. They will be there to help unload, assemble, display and dismantle show.

STAGE

A Stage of at least 6 meters x 6 meters and a boom height of 5 meters is necessary.

If the scene is elevated, please provide a podium of 2m x 2m for the drums.

Please provide the sufficient number of power 220v / 50htz grounded on stage (see patchlist). An Electrical installation specific to the sound and separate from the light supply is desirable.

SOUND

The entire sound is to be provided by the host structure.

P.A .:

High quality sound system (Top and Sub) capable of providing a 95dBA level at the mix position, as well as a response in equal frequencies in all parts of the audience.

With, if necessary front fill's, delays, sub-balconies ...

MONITORS

4 identical monitors on 4 circuits of L-Acoustic type 115HIQ, DnB M4.

CONSOLE

A digital console minimum 24 IN / 16 BUS type Midas M32, Digico SD series, Yamaha CL / QL.

NOTE

We are aware that our technical requirements for the sound system may seem exaggerated for a children's show. We wish to inform you that the respect of our data sheet makes it possible to guarantee a level of sound average of 85dBA Laeq / 15minutes; which allows children and their companions to enjoy the concert without hearing protection.

LIGHTS

A light desk (MA LIGHTING), a screen, a hazer machine and all the lights need to be provided by the hosting structure (seen map).

The company can bring, if needed, a screen of 7mx5m and 8 lighting bars Showtec LED (to be negotiated with the lights technician).

Please provide us with a list of your sound and light equipment and a room plan mentioning the perches available in the room and above the board at the following address:

sofia@compagniederivation.be

SOUND PATCHLIST

The list of equipment to be provided is shown in the table below.

STAGE PLAN

Legend

12x
Moving Head Spot
(CMY)

13x
Moving Head LED
LED PAR (RGBW)

14x
PC 1kw

08x
Profile spot 1Kw
SH = Shutter inside
I = Iris inside

06x
PARCAN 64
CP62

08x
LED BAR

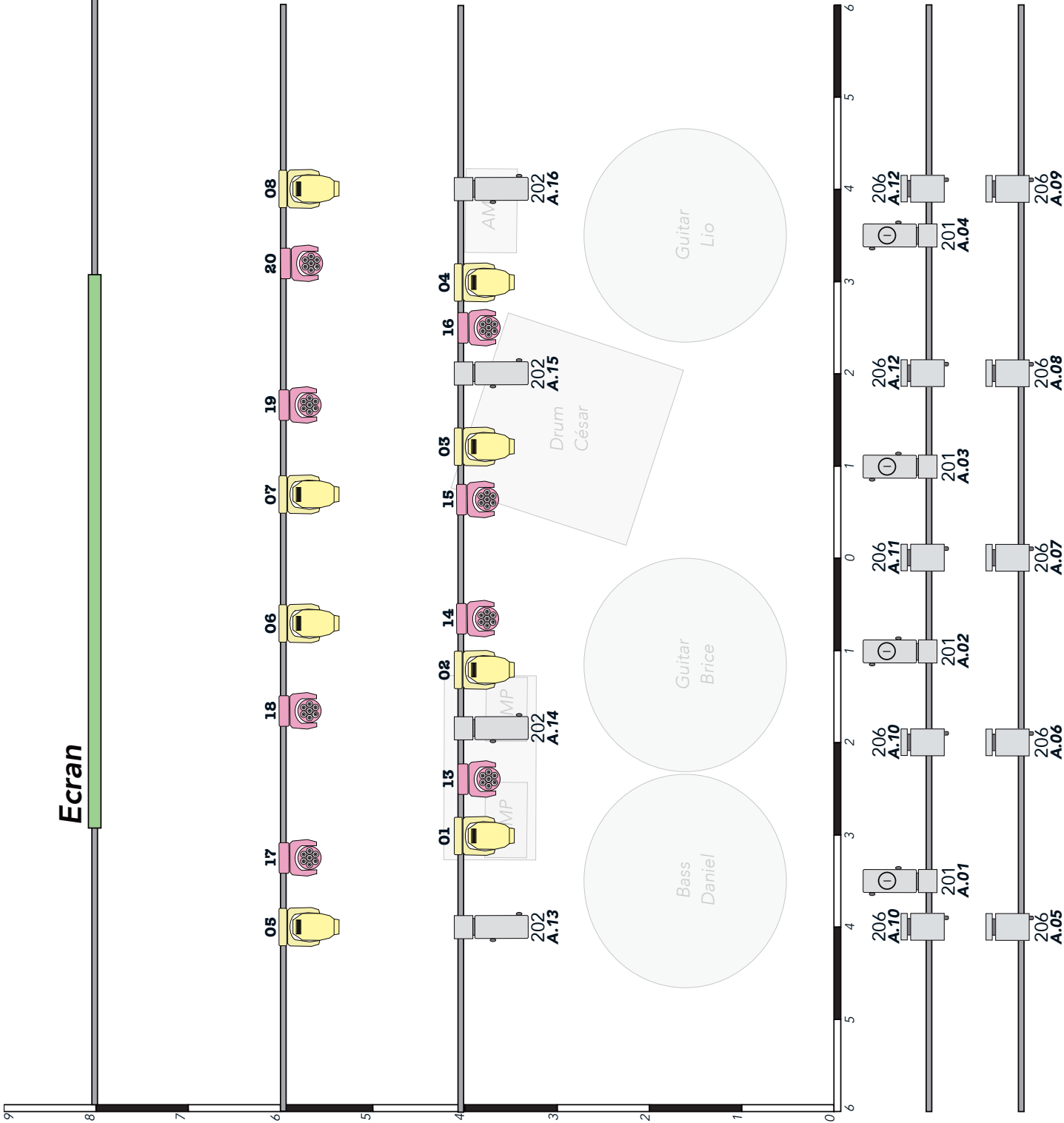
A.01 DMX Line and Patch
TOTAL 23 Dimmers

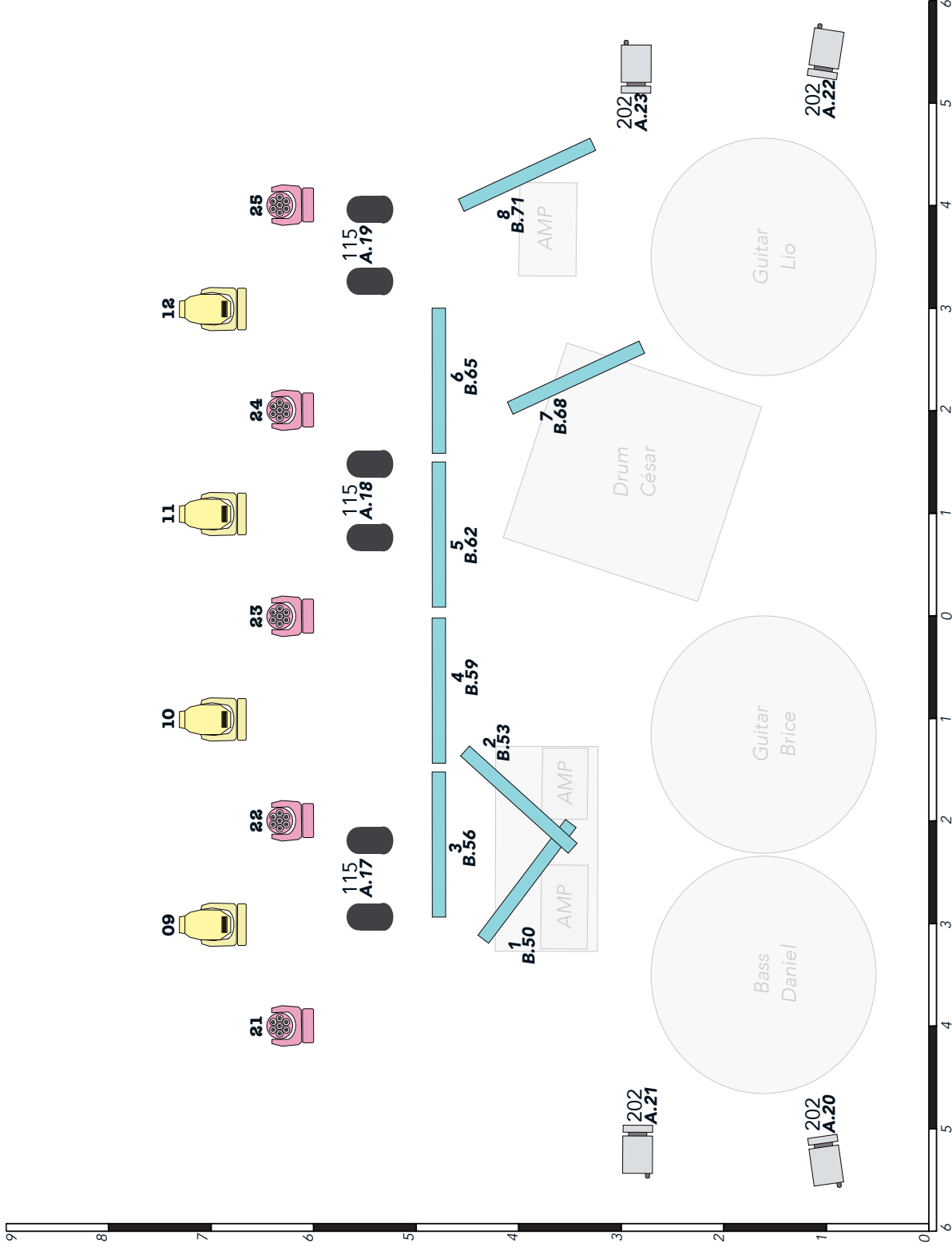
Please provide a good Hazer machine.
Preferred lightdesk : MA LIGHTING

Comète Janvier 2019
Plan de feu

PERCHES

Designed by Ludovic Wautier
ludovic.wautier@gmail.com





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Comète Janvier 2019
Plan de feu

SOL

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SOUND PATCHLIST

ch	Instrument	Mic/di	Mic Stand
1	bass drum	shure b52	short boom
2	sn top	shure sm 57	short boom
3	oh stage left	AKG C414/214	tall boom
4	oh stage right	AKG C414/214	tall boom
5	Spds L	di	
6	Spds R	di	
7	bass di	Xlr	
8	ampli guit Brice	sm 57	short boom
9	ampli guit Lio	sm 57	short boom
10	Synth Lio	di	
11	Synth Brice L	di	
12	Synth Brice R	di	
13	vocal Dan Bass	Sm 58	tall boom
14	vocal Brice Gt <	Sm 58	tall boom
15	vocal César Drum	Sm 58	tall boom
16	vocal Lio Gt >	Sm 58	tall boom

PRICES

1 show : 2.200 €

2 shows the same day = 4.000 €

Travel costs from Belgium not included.

Details and informations:

floriane@compagniederivation.be / elise@compagniederivation.be

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