



## **Comète Media Coverage Fringe 2019**

**23**

PIECES OF COVERAGE:

**282M**

ONLINE READERSHIP:

**225K**

ESTIMATED COVERAGE VIEWS:

**2.65K**

SOCIAL SHARES:

**61**

LINKS FROM COVERAGE:

**58**

AVERAGE DOMAIN AUTHORITY:

**358K**

CIRCULATION:

**300K**

ESTIMATED VIEWERS:



## ★ HIGHLIGHTS

## COMÈTE MEDIA COVERAGE FRINGE 2019



Oh Really

## Belgian super-group Comete bring rock gig for kids 5+ to Edinburgh



By  
**LIAM RUDDEN**  
Email

Published: 14:20  
Tuesday 21 May 2019

Share this article



### Trending

- 1 14 major rule changes Scottish football fans need to know...
- 2 Another ten years in prison for 'Scotland's most dangerous...
- 3 Police deal with 'ongoing incident' at Edinburgh's...
- 4 Edinburgh Lothian bus strike called off but further ballot to...
- 5 West End residents 'like monkeys in a theme park'...

 **The Essentials**

Visit [inews.co.uk](https://www.inews.co.uk) »

**Jobstoday**

Looking for  
the best local  
candidates?



Start advertising today

(EST.) MONTHLY VISITS: **2.44M**

(EST.) COVERAGE VIEWS: **3.83K**

DOMAIN AUTHORITY: **89**



3

Sign Up To Our Daily Newsletter

Enter your email

Sign up

IT'S never too soon to break out the Clash, never too late to be submersed in the Beatles and in between

0



ADVERTISEMENT

Best in Edinburgh Gigs and Clubs Edinburgh Festival Fringe

# Mini-moshers can jump around during live rock concert for kids at Edinburgh Fringe

An indie supergroup will be taking to the stage at the Assembly Checkpoint to perform to probably their youngest audience ever

SHARE Facebook Twitter LinkedIn Reddit Email

COMMENTS

By Robert Fairnie Digital Journalist  
16:25, 13 JUN 2019 | UPDATED 16:54, 13 JUN 2019

BEST IN EDINBURGH

Enter your postcode for local news and info

Enter your postcode Go

In YourArea



(Image: Assembly Roxy)

Get the biggest Daily News stories by email

Enter your email Subscribe

See our privacy notice

Mini-moshers are being invited along to the Assembly Checkpoint for a live rock concert for kids this

JUN 13 2019

(EST.) MONTHLY VISITS: 533K

(EST.) COVERAGE VIEWS: 3.73K

DOMAIN AUTHORITY: 50

Facebook 93 Twitter 6





## LISTINGS KIDS

### BASIL BRUSH'S FAMILY FUN SHOW

Underbelly, Bristo Square

31 July–15 August, 1pm

Older audiences on a nostalgia kick will want to check out Basil Brush Unleashed in the early evening, but Basil Brush's Family Fun Show is the one most in keeping with the spirit of the original children's TV favourite. Expect songs, jokes and plenty of "boom, booms!"

### BICYCLE BOY

Pleasance Dome, outside

16–18 August, 11am, 1pm and 3pm

An "interactive, bike-powered eco-musical" in which Sam goes on a trail of discovery into his grandfather's old bike shed. It's free but there's a catch; none of it will happen unless the audience pedals enough power.

### CHORES

Assembly George Square 12pm

Gardens 1–25 August (not 12, 19)

Circus tomfoolery from Australia as two brothers are left to tidy their room but, however hard they try, just can't get the job done.

### OUR TOP KIDS SHOWS



Ogg, n' Ugg, n' Dugg

### COLONEL MUSTARD AND THE BIG BAD WOLF

Gilded Balloon Teviot

5–7 and 15–18 August, 12pm

Natalie McConnon and Anna Russell-Martin join Colonel John McMustard in his attempt to work out whether the Big Bad Wolf is really bad or just misunderstood.

### COMETE

Assembly Checkpoint 31 July–26 August (not 8, 13), 10.30am

Likely to appeal to parents as much as children, this live rock gig of a

show features mum's and dad's favourites from The Clash, The Beatles and The Strokes.

### DEXTER AND WINTER'S DETECTIVE AGENCY

Roundabout @ Summerhall

3, 4, 10, 11, 17, 18, 24, 25 August, 11.20am

Weekend entertainment by Nathan Bryon, one of the writers behind CBeebies hit Rastamouse, it follows best friends Dexter and Winter who set about proving Dexter's mum is innocent of involvement in a jewellery robbery.

### DON'T MESS WITH THE DUMMIES

Underbelly, Bristo Square 31 July–25 August (not 12, 19), 11.20am

All-female circus fun with a jungle theme.

### DOODLE POP

Assembly George Square Studios

31 July–25 August (not 12, 19), 10.50am

Korean show in which two friends watch their doodles come to life. Multimedia trickery means their underwater adventure is animated before your eyes.

### FEAST OF FOOLS

Scottish Storytelling Centre

1–18 August (not 7, 13, 14), 1.30pm

You'll probably want to eat before you see Feast of Fools, otherwise storyteller Daniel Serridge will make you hungry with his tales of disgusting banquets, salubrious suppers and measly meals.

### FIRST PIANO ON THE MOON

Summerhall 31 July–18 August (not 12), 11.30am

Keyboard maestro Will Pickvance takes Mozart, Chopin and Scott Joplin into orbit as he prepares for a lunar concert. But how will the lack of gravity affect his performance?

### JANE FOSTER: FROM RABBITS TO RAPTORS

Charlotte Square, 19 Aug, 12.15pm

Jane Foster's colourful books introduce young readers to the animal kingdom – alive and extinct. She draws some favourites and encourages the audience to get involved.

### GIRL SCOUTS VS ALIENS

Assembly George Square Studios

31 July–26 August (not 13, 20), 12.10pm

Low-fi sci-fi comedy adventure in which four teenage campers discover a flying saucer in the next field. They have only their camping equipment and Girl Scout training to deal with the other-worldly visitors.

### HARRY HILL: STAND-UP STAR

Charlotte Square 10 August, 11.45am

Harry is back with the latest instalment of silliness; Matt Millz Stands Up! The dilemma for our hero is he's been too busy living the showbiz life to come up with any fresh material.

### CHRIS HOY: FLYING FERGUS'S BIG FINALE

Charlotte Square 13 August, 5pm

The Olympic champion comes to the Edinburgh International Book Festival to conclude his Flying Fergus series about an ordinary boy and his cycling dreams.

### I BELIEVE IN UNICORNS

Pleasance Courtyard 31 July–26 August (not 14, 19), 10.30am

Wizard theatre company brings to life Michael Morpurgo's tale of a boy who becomes a lot more interested in reading after he meets the Unicorn Lady.

### I'LL TAKE YOU TO MRS COLE!

Pleasance Courtyard

31 July–26 August (not 12), 1.45pm

Based on the book by Nigel Gray and Michael Foreman, about a boy whose mother threatens him with a visit to Mrs Cole whenever he's naughty. However, when he meets Mrs Cole, she's not at all what he expected.

### ILLUSTRATING HARRY POTTER WITH JIM KAY

Charlotte Square 24 August, 10.30am

The man responsible for the illustrated editions of JK Rowling's fantasy about the boy wizard is Jim Kay. He shares his inspirations and the challenges of visualising such magical books.

Riverside Theatre Company presents...

# Alice in Wonderland

GREENSIDE AT NICOLSON SQUARE  
EMERALD THEATRE  
12TH – 17TH August  
18.40 (50m)

Alice in Wonderland (Chichester College acting students)

BOX OFFICE 0131 557 2124

fringe

## Edinburgh Festivals - Summer 2019

JUL 1 2019

## MADE - Mums and Dads in Edinburgh

JUL 1 2019



### #PIANODROME DROP IN & LUNCHTIME CONCERTS

*acoustic music*  
[www.pianodrome.org](http://www.pianodrome.org)

Pianodrome at The Pitt (Venue 391)  
Aug 1-13, 17-25  
Drop-In 11am - 3pm  
Concerts 1pm (1 hour)  
For ages: everyone

Music is theatre in this gigantic traveling walnut-mahogany musical hug made entirely from upcycled pianos. Each day of the Fringe the Pianodrome presents an all-acoustic lunchtime concert, featuring beautiful music and movement from all genres and backgrounds. Anything can happen.  
Entry from 11am - 3pm is free, but donations are gratefully received to help cover costs.

### COMÈTE

*children's, music*  
[www.compagniederivation.be](http://www.compagniederivation.be)

Assembly Checkpoint (Venue 322)  
July 31, Aug 1-26 (not 8, 13)  
10.30am (50 mins)  
For ages: 5+

It's never too soon to break out the Clash, never too late to submerge in the Beatles. And in between, float on Air, glide with Hardy and strut the Strokes! Covers and compositions blend into a true rock music awakening, a live show for curious kids and nostalgic parents sure to have you all singing, dancing, even screaming... from ages five and up! Comète is a group of pop rock musicians used to the biggest stages, here to share with your youngsters their personal rock galaxy!



## COMPAGNIE DÉRIVATION: IT'S ALL ABOUT THE IDEA OF A MUSICAL GALAXY

Posted by Keira Brown | 11 July 2019 | Features, Theatre | 0



It's never too soon to break out the Clash, never too late to submerge in the Beatles. And in between, float on Air, glide with Hardy and strut the Strokes! Covers and compositions blend into a true rock music awakening, Comète is a live show for curious kids and nostalgic parents throughout the month of August in Scotland's capital. Compagnie Derivation spoke with The Fountain about the show and their plans for August.

**TF:** You are performing at the Edinburgh Fringe this year, how exciting?

You bet. It is so much fun for us to come and play a whole month in the same city and being part of this crazy festival, taking time to discover all the charming places, the special atmosphere of the town and the people from Edinburgh.

**TF:** *Comète* certainly sounds intriguing, what is the premise?

SEARCH ...

### DONATE

If you value our reviews, interviews and content, please consider supporting the site with a donation of your choosing.

Donate with PayPal

### FOLLOW US

FACEBOOK

YOUTUBE

TWITTER

INSTAGRAM

### RECENT REVIEWS

Review: The Queen's Hall 40th Anniversary Concert

RATING: 71%

Review: Armstrong

RATING: 75%

Review: Midsommar

RATING: 90%

Review: The Farm by Joanne Ramos

(EST.) MONTHLY VISITS: **2.02K**

(EST.) COVERAGE VIEWS: **337**

DOMAIN AUTHORITY: **30**

LINKS FROM COVERAGE: **1**



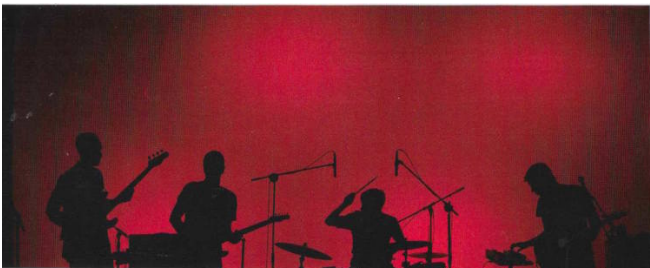
10



2







# Chord Progression

Holly Williams discovers how children's shows are growing up

Once upon a time, children's entertainment really was just for kids. It was safe or simple or silly, something very different to what the adults got up to in their evenings. Not anymore: shows for young people at the Fringe are growing up.

This year sees plenty of offerings made by or for younger audiences, that shake off any dusty assumptions that 'youth work' is a lesser category. Just look at one of the most exciting choices in the Traverse line-up: *Frankenstein: How to Make a Monster*, a show arriving on a cloud of critical and audience acclaim from Battersea Arts Centre, that's devised and performed by the theatre's own youth group, the Beatbox Academy.

Their take on *Frankenstein* blends elements of Mary Shelley's Gothic classic with anxieties—about technology, social media, finding your true self—that teenagers navigate in their own lives today. It's delivered with wit and endearing honesty, not to mention mind-blowing beatboxing skills. But this piece of multi-disciplinary gig-theatre is also formally inventive, using the tricks of a musical genre to create atmospheric theatrical soundscapes, as well as sick beats to dance to.

It's astonishing, and would be astonishing whoever it was made by – the fact that it's their youth group has no bearing on the quality. Although it does make the show feel more relevant.



Comète – Compagnie Derivatives

Using music and street dance can be a canny way to reach out to younger audiences – especially teenagers who might have an inherited wariness about theatre not being for them. The potential power of genre-blending is something Bex Anson, director of *Kid\_X*, is alive to. She describes her show as "a sci-fi circus concert: it looks like a giant comic book and plays like a video game, it's very high energy with a narrative that's a bit cyberpunk *Romeo and Juliet*."

The main characters are young performers that teenage audiences should be able to identify with; even if the action is set in a futuristic world where a body upgrade company rules the stock market and humans can live to 200 – at a cost.

"Malick Bright plays Android X, the lead. He's done a lot of music videos, and has a great array of street dance styles from bone breaking to tutting, flexing, animation, robotics, krump. He's so expressive, able to tell stories through his body," says Anson.

His *Juliet* is played by Amanda Attwood, a circus performer from Finland specialising in hand balancing. Which is relevant, because she plays Gabriella, a rooftop selfie queen. For the uninitiated, this really is a thing: the production took inspiration from Instagram star Angela Nikolau, 'an urban rooftoper'. "They climb to the top of very high skyscrapers and take these extreme selfies," explains Anson.

But the show also features musical artists who

are big in their own fields – even if they're usually more likely to start a show at 10pm than 10am. Glasgow institution Mungo's Hi-Fi bring their sound system, while rising singer-songwriter and rapper Eva Lazarus delivers vocals. It's about not patronising a youth audience by giving them a soft or diluted version – here they get the real deal.

**"It's funny to see a three-year-old child know exactly at what moment they have to scream"**

– Daniel Offerman

"It's proper vibey, great music – dancehall, garage, drum'n'bass..." says Anson. "Gigs are always late night, so it's a little bit exclusive. But Mungo's haven't changed anything, they're just excited that a younger audience can get on board."

The same impulse drives other music acts – and whether kids (or their parents) prefer rock or raving, there's a party happening.

*Junior Jungle Rave* has become a festival favourite. J Nick Terrific and MC Rocky Patch leap about in animal print and spin jungle, drum'n'bass and hip-hop (with age-appropriate lyrical content only). Born in reaction to twee baby discos, *Junior Jungle Rave* ("big up to the littlest massive!") promises "no pop, no Disney, just proper tunes and real raving for kids and adults together." Their stated mission is to get parents dancing too – not standing, embarrassed, with hands in pockets.

Daniel Offerman, of Belgian band Comète, shares this sentiment: "What we want to avoid is parents coming to our show and spending an hour watching their phone. We want an all-ages concert. It's touching to see children look up to their dad and mum and see them dancing."

Made up of members of pop and rock bands including Girls in Hawaii, Comète play their own tunes plus plenty of well-loved covers, from The Beatles to The Strokes. It'll reignite little audience members – and aim to re-ignite something in their parents too. "A classic, like 'Should I Stay or Should I Go' by The Clash, works with everyone. In every city, at every age," Offerman says. "It's funny to see a three-year-old child know exactly at what moment they have to scream!"

Apart from adjusting the volume so it's "not too loud for small ears", they try not to change their



Kid\_X

show much. And he says they get amazing reactions from kids: "It's unfiltered and enthusiastic, and that's what we're looking for. We don't have a pedagogical idea behind it – it's just the excitement of seeing a rock show for the first time in your life: the drama, the lights, the electric guitar."

Sometimes, he admits, the grown-ups get even more excited than their children – reconnecting with that un-jaded, youthful joy at singing and dancing along to live, loud music. That's another thing about making amazing shows for young people – they're actually amazing shows for everyone.

SHOW:	Comète
VENUE:	Assembly Checkpoint
TIME:	10:30am -11:20am, 31 Jul - 26 Aug, not 8, 13
TICKETS:	£7-£11
SHOW:	Kid_X
VENUE:	Assembly Roxy
TIME:	10am -11am, 20 - 25 Aug
TICKETS:	£11 - £12
SHOW:	Frankenstein: How to Make a Monster
VENUE:	Traverse Theatre
TIME:	Times vary, 6 - 25 Aug, not 12, 19
TICKETS:	£15-£22
SHOW:	Junior Jungle Rave
VENUE:	Underbelly, Central Hall
TIME:	2:30pm -4:30pm, 17 Aug
TICKETS:	£13

fest

# SCOTTISH FIELD

Scottish Field

JUL 26 2019

HOME HOMES & GARDENS FOOD AND DRINK OUTDOORS TRAVEL CULTURE FASHION & BEAUTY LIVING COMPS VIDEOS SUBSCRIBE!

SOCIAL SCENE FILM & TV MUSIC BOOKS WHAT'S ON PERFORMING ARTS VISUAL ARTS ARTS & ANTIQUES CULTURE BLOGS

ALL SECTIONS SEARCH

Home > Music > A live rock concert for young moshers aged 5+

## A LIVE ROCK CONCERT FOR YOUNG MOSHERS AGED 5+

By Kenny Smith - 26th July 2019



Comète Compagnie Dérivation (Photo: Vandercam Christophe)

It's never too soon to break out the Clash, never too late to be submerged in the Beatles. And in between, float on Air, glide with Hardy and strut to the Strokes!

Join Belgium's Lio, Brice, Dan and Caesar (members of Girls in Hawaii, Hallo Kosmo and Italian Boyfriend) on bass guitar, lead guitar, vocals and drums on a true rock awakening for kids aged 5+ and any nostalgic adults.

### OUR LATEST VIDEO



### NEWSLETTER

Stay in touch with the latest developments from Scottish Field and subscribe to our online updates

[Click here to sign up](#)

### OUR LATEST ISSUE



(EST.) MONTHLY VISITS:

75.6K

(EST.) COVERAGE VIEWS:

4.17K

DOMAIN AUTHORITY:

44



110



2





## TOP TIPS | WEEK 1

The pick of the best kids' shows in week one of the Fringe, in our handy chronological guide

## 10AM

**SPARKLE**

Summerhall, 2–25 Aug (not 12, 19), 10.20am, £10 (£6). Previews 31 Jul & 1 Aug, £5. Sparkle, who loves to dress in tutus, tiaras and sparkly dresses, finds on his first day of school that not everyone wants to let him shine – then Sparkle discovers the magnificence of being unique.

**COMÈTE**

Assembly Checkpoint, 2–26 Aug (not 8, 13), 10.30am, £9–£11 (£8–£10). Previews 31 Jul & 1 Aug, £7. Covers and compositions blend into a true rock music awakening, a live show for curious kids and nostalgic parents sure to have you all singing and dancing. For ages five and up.

**I BELIEVE IN UNICORNS BY MICHAEL MORPURGO**

Pleasance Courtyard, 3–26 Aug (not 14, 19), 10.30am, £10–£11 (£8–£10). Previews 31 Jul–2 Aug, £6.50. Young Tomas hates reading and school, but his world is turned upside down the day he meets the Unicorn Lady, in this intimate show set in a library.

**ONE DUCK DOWN**

Pleasance Courtyard, 3–26 Aug (not 20), 10.30am, £8–£10 (£7–£9). Previews 31 Jul–2 Aug, £6. Seven

**ALICE AND THE LITTLE PRINCE**

Toby Mitchell, one half of the duo behind Tall Stories theatre company (*The Gruffalo*, *Room on the Broom*) takes two of the world's best-loved books and creates a mash-up. Lewis Carroll's Alice and Saint-Exupéry's Little Prince both visit rose gardens in their respective books – so what might happen if they turned up in the same garden? Pleasance Courtyard, 3–18 Aug (not 9), 1.30pm, £8–£9 (£7–£8). Previews 31 Jul–2 Aug, £6.

**DOWN WITH THE POETRY KING**

With over 12 million YouTube views to his name, spoken word artist Mark Grist knows how to write and deliver poetry in a fun, meaningful and accessible way. Aimed at ages eight and over, this hour of poetry, rap, comedy and interactive games doesn't skimp on silliness. Help him claim the throne in the Kingdom of Rhyme. Gilded Balloon Teviot, 3–18 Aug, 11.30am, £8 (£6.50). Previews 31 Jul–2 Aug, £6.

Seas, 7000 rubber ducks, one big adventure. Inspired by a true tale that saw 7000 rubber ducks cast adrift in a mighty storm, this show is jam packed with music, clowning and puppetry.

**CAPTAIN FLINN AND THE PIRATE DINOSAURS: THE MAGIC CUTLASS**

Pleasance Courtyard, 3–19 Aug (not 13), 10.45am, £12–£13 (£10.50–£12). Previews 31 Jul–2 Aug, £7.50. Join Flinn as he attempts to rescue his kidnapped friends who have been forced to hunt for the Magic Cutlass by his nemesis, the tyrannical Mr T-Rex.

## 11AM

**ERTH'S DINOSAUR ZOO**

Underbelly Bristo Square, 3–26 Aug (not 12), 11am, £14.50–£20.50 (£13–£19.50). Previews 31 Jul–2 Aug, £12.50–£17.50. Get up close and personal with an array of prehistoric creatures, from baby dinos to the largest carnivores and herbivores that have walked the planet. Erth's dinosaurs are unmistakably 'alive' in this fun, educational and performance.

**MONSKI MOUSE'S BABY CABARET**

Assembly George Square Gardens, 5–15 Aug (not 9–11), 11am, £9. Join Monski Mouse and friends for a live musical cabaret of nursery classics, reworked songs, puppetry and fun for 0–5s and parents/carers.

**MR MEN AND LITTLE MISS ON STAGE**

Underbelly George Square, 3–26 Aug (not 12), 11am, £11–£12 (£10–£11). Previews 1 & 2 Aug, £7. Featuring Mr Bump, Little Miss Splendid, Mr Tickle, Little Miss Inventor and many more, Happyland bursts to life in a series of colourful stories told through puppetry and music.

**THE RUFF GUIDE TO SHAKESPEARE**

Assembly George Square Studios, 7–17 Aug, 11am, £10–£12 (£9–£11). Expect silly sketches, toe-tapping songs and dastardly duels as Take Thou That celebrate the work of the world's greatest playwright.

**SLIME**

Pleasance Pop-Up: Central Library, 3–24 Aug (not 4, 11, 18), 11.15am, £7–£8 (£6–£7). Preview 2 Aug, £6. Slug and Caterpillar are starving, and the only leaf left in the garden is just out of reach. Enter the undergrowth to squish, squeach and play your way through this show for ages 2–5 and their families.

**DON'T MESS WITH THE DUMMIES**

Underbelly Bristo Square, 3–25 Aug (not 12, 19), 11.20am, £11.50–£12.50 (£10.50–£11.50). Previews

MUSIC FESTIVALS - MUSIC FESTIVALS - MUSIC FESTIVALS - MUSIC FESTIVALS

## Compagnie Derivation presents Comète .....

Belgian indie supergroup present a live rock concert for young moshers aged 5+

**BUY YOUR TICKETS @** [www.assemblyfestival.com/whats-on](http://www.assemblyfestival.com/whats-on)

It's never too soon to break out the Clash, never too late to be submerged in the Beatles. And in between, float on Air, glide with Hardy and strut to the Strokes!

Join Belgium's Lio, Brice, Dan and Caesar (members of Girls in Hawaii, Hallo Kosmo and Italian Boyfriend) on bass guitar, lead guitar, vocals and drums on a true rock awakening for kids aged 5+ and any nostalgic adults.

Featuring classic indie covers alongside Comète's own irresistible compositions, this is an unforgettable full live concert that will have young audiences immersed in the full gig experience- clapping, dancing and even screaming before the clock has struck noon.

The show allows children to live a 'real concert', so that they discover and experience pop rock music through experimentation rather than evocation. To show (by putting the children in visual contact with the different instruments that characterize rock music: the drums, the bass, the electric guitar, the keyboards), to hear, to feel the power of music.

So Comète thought up, developed and created a real 'rock concert'. Sharing with children the pleasure of rock songs that they listened to at their age, the ones that pushed them to become musicians and write their own compositions.

The diversity of their musical tastes ends with a profusion of rock movements from the last 30 years, which children can discover without filters or boxes: pop music, electronics, hip hop, ... Similarly, they have chosen different languages (French, English, German) to show how different instrumental and vocal sonorities are at the heart of rock. As for the musicians, they all sing (even the drummer), to let people know that anyone can become a musician, if they want it and work towards it. In addition, forming of a rock band is based on a sense of the collectivity.

In addition, Comète have paid particular attention to fully respecting auditory and visual safety standards. They have specifically employed a sound engineer who accompanies them and ensures compliance with the new standard of 85 decibels.

**GIGnotes** :: Assembly Roxy, Edinburgh - 31 July - 26 August, 10.30am (55 mins) (Not Tue 13th) £11/£10.

[www.compagniederivation.be/project/comete\\_en/](http://www.compagniederivation.be/project/comete_en/)  
[www.facebook.com/CieDerivation](https://www.facebook.com/CieDerivation)





## WEEKEND

## DOING IT FOR THE KID

IT'S GLOOP, GALAXIES AND GIGGLES AS **ASHLEY DAVIES** PICKS HER TOP TEN CHILDREN'S SHOWS AT FRINGE

**1. EARTH'S DINOSAUR ZOO**

Australian theatre company Erth brings its extraordinary dinosaur puppets to the Fringe for the first time. Audience members (three and over recommended) can get up close to prehistoric creatures that look alive. *Until August 26 (not 12), preview today, two-for-one Aug 5 & 6, Underbelly, Bristo Square*

**2. COMÈTE**

This Belgian indie supergroup are putting on proper live music gigs for kids over the age of five. They'll be doing all kinds of rock'n'roll and indie covers. *Until Aug 26 (not 8 & 13), two-for-one Aug 5 & 6, Assembly Checkpoint*

**3. VALENTINA'S GALAXY**

Inspired by the real-life journeys into space of two women, Valentina Tereshkova and Mae Jemison, this production is perfect for two to six-

year-olds - with live experiments, rocket launches and stargazing. *Tomorrow to Aug 18 (not 5 & 12), Royal Botanic Gardens, Fletcher Building*

**4. MOONBIRD**

This show, adapted from the book by Joyce Dunbar and Jane Ray, tells the story of a family who don't know how to communicate. It's entirely BSL-led and captioned, and was developed by, and for, deaf and hearing families (ages 3+). *Until August 26 (not 12 & 20), Pleasance Courtyard*

**5. THE DARK ROOM (FOR KIDS)**

John Robertson's family-friendly, award-winning version of the video game combines adventure and comedy with an escape-room vibe. Best for over-11s. *Until August 24, preview today, two-for-one Aug 5 & 6, Gilded Balloon Teviot*



★  
EDINBURGH  
FRINGE  
2019

CIRCULATION:

111K





MADE (Mums and Dads Edinburgh) \*\*\*

· 14 h ·

\*\* Fringe recommendation \*\*

Comète 🎸

If you have a mini-mosher, budding-drummer or air-guitarist in the family, they will love this relaxed rock gig from Belgium 4-piece, Comète! The band play a mix of original songs and covers and encourage singing, dancing and audience participation. Make sure to shout 'encore' and they'll finish with a Beatles classic!

Our boys (9 and 4) really enjoyed it all - the lights, the smoke machine and especially the music 🎤

Louise x

Comète

Assembly Checkpoint (Venue 322)

July 31, Aug 1-26 (not 8, 13)

10.30am (50 mins)

For ages: 5+

[Compagnie Dérivation](#)

## MADE - Mums and Dads in Edinburgh

AUG 4 2019



## Primary Times Children's Choice Awards review of Comete

### Our Primary Times' review:

This French 4-piece band give youngsters a great taste of a real rock show, with a mix of older and more modern European music.

The stage, dry ice and lighting made it very easy to see the band of three guitarists and one drummer, and the sound system was just right to hear the music without being too loud for the younger children. There was a good mix of French, English and even one German track and the whole event felt just like a proper gig, not a children's show.

The interaction with the audience was good - telling us about the band and getting us to wave our arms and dance along with the tunes "OK Edinburgh, give me your best dance moves!". It was all very light-hearted and the band made a good joke about an 'encore' plus being 'fluent in German' once we had learned the word for a song chorus.

The adults joined in toe-tapping with Trio's 'Da Da Da' and 'Should I stay or should I go' by The Clash so there was something for everyone.

### Our young reviewers say:

"Cool rock show... I wish it was longer" - Hailey, aged 10.

"It was nice to hear something different" - Rachel, aged 10.

Reviewed on 5th August 2019

[Back to listings](#)



### Keep up to date

Receive the latest news, events, offers, competitions and so much more!




Sign Up



Advert: <https://www.conifax.co.uk>

### Tweets by @PrimaryTimesEdi

PrimaryTimesEdinburgh Retweeted

**Monski Mouse**  
@MonskiMouse

★★★★★ for Monski Mouse's Baby Cabaret at @AssemblyFest @edfringe !!  
@FamiliesEdinbur - only three chances left to see us !! Tuesday, Wednesday, Thursday 11am 12-15 Aug in George Square Spiegeltent Whoop

2h

PrimaryTimesEdinburgh Retweeted

**Caroline Brockbank**  
@CeilidhKids

Today is our final 10.15 session at

Advert:  
<https://www.stuckonyou.uk/>

Advert:  
<https://www.pentewan.co.uk/>

Advert: <https://www.gcc.org.uk/>

(EST.) MONTHLY VISITS:

46.6K

(EST.) COVERAGE VIEWS:

1.45K

DOMAIN AUTHORITY:

47



# Edinburgh Festivals for Kids

AUG 6 2019

**edinburghfestivalsforkids**

making festival fun a little easier...

Search



[Home](#)
[About](#)
[Calendar](#)
[Free Events and happenings !](#)
[Reviews 2019](#)
[Reviews 2018](#)
[Reviews 2017](#)
[Reviews 2016](#)

[Reviews 2015](#)

## Comete

**Comete**

### Assembly

If you're looking for an energetic start to your morning – then this is the show for you ! An early morning rock gig, where the kids can dance their socks off and half the adults seemed to be nursing a coffee....

Comete has energy, enthusiasm and loud music in abundance. For me it lacked enough covers for the children (or myself!) to really get involved and sing along – but the extremely talented musicians on stage did their best – teaching us lyrics and encouraging clapping, dancing and jumping along whilst they entertained us. For any budding musicians out there, this production is all the inspiration they need !

(EST.) MONTHLY VISITS:

**92**

(EST.) COVERAGE VIEWS:

Data not available

DOMAIN AUTHORITY:

**19**

LINKS FROM COVERAGE:

**1**





# TEN GREAT FESTIVAL FRINGE THINGS TO DO IN THE COMING WEEK



## THE DARK ROOM (FOR KIDS!)

1

The cult classic that is John Robertson's Dark Room. This family-friendly version of his live-action video game is just the ticket for kids who'd rather play Xbox than visit the stage: part stand up comedy, part theatre, part escape room, The Dark



## DON'T MESS WITH THE DUMMIES

2

Following the global smash success of the multi award-winning Trash Test Dummies and critically acclaimed Splash Test Dummies, comes Dummies Corp's all-female circus sensation Don't Mess with the Dummies. Lions, tigers and Dummies, oh my! Set up camp and stampede into the jungle for an outlandish circus filled extravaganza that will leave you chuckling like a monkey and roaring for more. This brand-new ensemble takes centre stage with an endearing blend of circus, comedy and character that will leave your heart on your sleeve and your jaw on the floor. Ages 3+

**Underbelly Bristo Square, until 25 August, 11.20am, from £10.30**



10

## FLORENCE + THE MACHINE

Aka one-woman pop-indie-blues-rock singer Florence Welch. Her debut release, the Brit award-winning Lungs, notched up 65 consecutive weeks in the UK Top 40 album charts, while her follow-up Ceremonials debuted at No1. She also scored a hit by teaming up with Dizzee Rascal on her memorable cover of The Source/Candi Staton's 'You Got The Love', re-titled 'You Got The Dintee Love'!

**Princes Street Gardens, tonight, 6pm, £59.05**



## COMÈTE

3

Covers and compositions blend into a true rock music awakening, a live show for curious kids and nostalgic parents, sure to have you all singing and dancing, from ages 5 and up! **Assembly Checkpoint until 26 Aug, (not 8, 13) 10.30am**



## THE SECRET RIVER

4

Kate Grenville's novels is considered one of the most important Australian novels of the 21st century. Playwright Andrew Bovell has transformed it into a moving journey into Australia's history.

**King's Theatre, until Sun, 7.30pm, £15**



## WHOSE LINE IS IT ANYWAY?

5

Following a sell-out run in Edinburgh two years ago, Clive Anderson once again takes the reins as many of the original cast members reunite in this live version of the iconic improvisational TV hit.

**Underbelly, Bristo Sq, until Aug 26, 7pm, £17.30**

## Homeowners aged 55 or over

Could you release a lump sum of money from your home?

Equity release may involve a home reversion plan or a lifetime mortgage, which is secured against your property. To understand the features and risks, ask for your personalised illustration. Equity release requires paying off any existing mortgage. Any money released, plus accrued interest, would be repaid upon death or moving into long-term care.

REQUEST YOUR FREE GUIDE

Age Partnership  
The Over 50s Money Experts

Request your FREE guide to equity release

Freephone  
0808 1450 167

Age Partnership Limited is authorised and regulated by the Financial Conduct Authority. FCA registered number 425432. Company registered in England and Wales No. 5265965. Age Partnership Limited, 2200 Century Way, Thorpe Park, Leeds, LS15 8ZB. VAT registration number 162 9355 92

Edinburgh Evening News

AUG 8 2019

CIRCULATION:

14.2K



STV News

AUG 8 2019



ESTIMATED VIEWERS:

300K





**THE LIST**

Add an event

What's on Film Food & drink Offers **Edinburgh Festival**

Search articles

Search

Listings Venues **Reviews** Festivals Top rated

Comedy Music Kids Theatre Dance Cabaret Books Visual art More ▾

## Comète ●●●●

David Pollock

9 August 2019










credit: Manou Milon



### Perfect introduction to gig-going for kids

It's never too early to expose your child to their first live music experience; and in the case of the Belgian Compagnie Dérivation's in-house band Comète (which simply means 'comet'), it really is an early time. Half past ten in the morning might seem unnaturally early for parents to be dancing around to a rock group in a music venue, but it's probably the point in the day when children have the most energy to burn off

#### SIMILAR ARTICLES

- **Camino de Sangjaru ●●●●** (8 Aug 2019)  
Traditional Korean music with a modern twist
- **INTERBEING – Stories from a Current War ●●●●** (8 Aug 2019)  
Physical theatre piece on war photography is sharply told but lacks depth
- **Gun ●●●●** (8 Aug 2019)  
Justice and laughter in the Old West
- **Shlomo and Hobbit: 'The quickest way to teach beatboxing is to make a sound and get people to imitate it' (8 Aug 2019)**  
Meet the beatboxers teaching kids how to weave magic with just their mouths and a microphone
- **Fempire: Cleo, Theo & Wu ●●●●** (7 Aug 2019)  
Bizarre tale that's not so fantastical
- **George Egg: Movable Feast ●●●●** (7 Aug 2019)  
Whipping up three dishes and a bunch of gags
- **Rob Auton: The Time Show ●●●●** (7 Aug 2019)  
A nervy and likeable approach to the concept of time

(EST.) MONTHLY VISITS:

125K

(EST.) COVERAGE VIEWS:

404

DOMAIN AUTHORITY:

77

LINKS FROM COVERAGE:

1





## Edinburgh festival 2019: the shows we recommend

▲ Utterly indelicate ... Lucy McCormick's Post Popular Photograph: Murdo MacLeod/The Guardian

Plan your schedule with our roundup of top shows, ordered by start time. This page will be updated daily throughout the festival

by [Brian Logan](#), [Alex Needham](#), [Catherine Love](#), [Michael Billington](#), [Chris Wiegand](#), [Mark Fisher](#), [Anna Winter](#) and [Kate Wyver](#)

### Morning shows

#### Bout

[Summerhall](#), 10.20am, until 25 August

An exploration of brotherhood through the motif of boxing, Chang Dance Theatre's show is performed - literally toe-to-toe at times - by three siblings and has the same grace and depth as last year's [Bon 4 Bon](#). They spiral between stances as their handstands and other childhood poses become more literal boxing bouts, with one of them taking the role of referee: familiar to any sibling who has ever played peacekeeper. At its best, Bout floats like a butterfly and stings like a bee. **CW**

[Read the review](#)

#### Comète

[Assembly Checkpoint](#), 10.30am, until 26 August

At the fringe with kids? Even without them, this could be the feelgood hit of your summer - a joyous gig for over-fives from a Belgian indie band who prove there's more to children's concerts than the Wiggles. Adults can sit

The Guardian

AUG 12 2019

(EST.) MONTHLY VISITS: 272M

(EST.) COVERAGE VIEWS: 201K

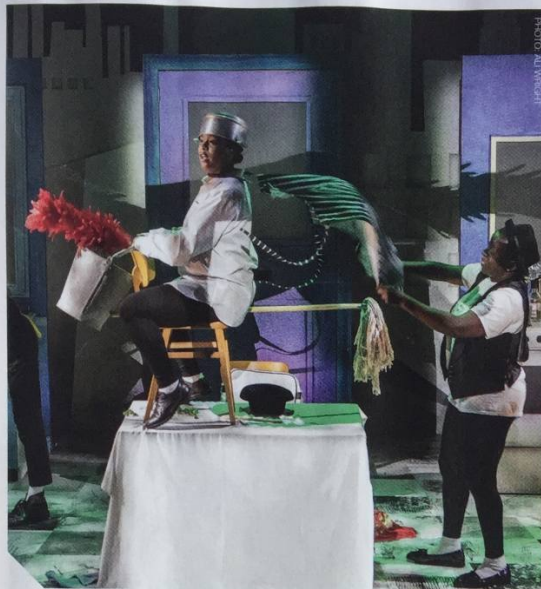
DOMAIN AUTHORITY: 95

LINKS FROM COVERAGE: 58

2K 440





**I'LL TAKE YOU TO MRS COLE!**

Imaginative tale of two-tone music and single parenting  
●●●●●

Ashley's fed-up tidying the house, she wants to play her new records and dance instead. Even better, she wants to dress up as Princess Leia and act out her favourite *Star Wars* fantasy. But mum's on her case again, looking for help to keep the house spick and span.

Meanwhile, up the road, Mrs Cole lives in a jumbled mess of a house – and if Ashley's not good, mum will send her there as a punishment. Based on Nigel Gray and Michael Foreman's picture book, but re-imagined by acclaimed theatre companies Complicité and Polka, *I'll Take You to Mrs Cole!* is a visual and musical delight for the ears and eyes.

Set in Coventry in 1981, the home of two-tone music and an era of racial tension on the streets, the show blends Gray's original story with historical references. So while Ashley is the focus, the world she's growing up in is woven throughout her story and songs (much of which will be lost on the children watching, but it's fuel for conversations with their grown-ups later).

As you would expect from Complicité, the theatre space is as much a part of the show as the actors. Images of what's going on inside Ashley's head are interspersed with archive footage, and projected onto everything from the wall to the fridge, while each challenge Ashley faces is met with a two-tone tune that has the audience bopping in their seats.

At its core, however, this is a show about acceptance, which is played out beautifully. Ashley's house is run on tidiness and discipline, Mrs Coles' is organised chaos – neither one is better than the other, they're just different approaches to life. (Kelly Apter)

■ Pleasance Courtyard, until 26 Aug, 1.45pm, £11–£12 (£10–£11).

**ONE DUCK DOWN**

Engaging tale highlights the perils of plastic  
●●●●●

He's painted a lighthouse without using ladders, taught the local seagulls to sing the national anthem, and now Billy has just one task left to prove his love for the demanding girl he loves.

It's his biggest quest yet – to reclaim 7000 yellow rubber ducks from the oceans and seas of the world and bring them home. Along the way he meets two birds with their necks stuck in a bottle top, an Arctic polar bear who's run out of ice to stand on, and a family of crabs clinging to a pile of rubbish as if it's home.

The story in *One Duck Down* may be fiction, but the event it's based on is true – thousands of plastic ducks really did fall off the back of a tanker. And, of course, our oceans really are filled with plastic, and marine and birdlife die each day as a result.

So hats off to Faceplant Theatre for finding a colourful and engaging way to deliver this message to a young audience, without ever labouring the point. Which goes some way to making up for the fact that almost all the witty wordplay is for the adults, not the children. (Kelly Apter)

■ Pleasance Courtyard, until 26 Aug (not 20), 10.30am, £8–£10 (£7–£9).

**COMÈTE**

Perfect introduction to gig-going for kids ●●●●●

It's never too early to expose your child to their first live music experience; and in the case of the Belgian Compagnie Dérivation's in-house band Comète, it really is an early time. Half past ten in the morning might seem unnaturally early for parents to be dancing around to a rock group in a music venue, but it's probably the point in the day when children have the most energy to burn off.

Consisting of a quartet of musicians arranged in the traditional guitars-bass-drums format, Comète takes its members from a variety of Brussels indie groups. Their show is conventional by normal rock standards, but for kids, it's the perfect introduction to the basics of concert-going. The sound is at normal gig level, if not abrasively loud, and the music includes a number of covers alongside the group's own material.

They play songs fit for different styles of dancing, including Hot Chip's 'Over and Over' and the Clash's 'Should I Stay or Should I Go', as well as more eclectic bursts of Francois Hardy and Trio's 'Da Da Da', the latter on 'the world's smallest synthesiser'.

By the end, most of the audience, young and old, have forgotten the time and are out of their seats and dancing in the aisles. (David Pollock)

■ Assembly Checkpoint, until 26 Aug, 10.30am, £9–£11 (£8–£10).

**MUSTARD DOESN'T GO WITH GIRLS**

Young girls sets the world to rights in this lively musical ●●●●●

There's a strong message about gender, conformity and challenging the status quo in this new show from Bric à Brac theatre. It's also not short on witty characters or passionate performances. But the storytelling and language are tell-tale signs that this is the company's first show for children.

Tales within tales always come with an extra layer of complexity, and the performers do their best to delineate the two worlds. First, we meet a crocodile librarian on her last day at work (she's been asked to leave as she's too scary – though in truth she's utterly loveable), trying to work out which section of the library to place her only un-read book.

Then off we go, inside the world of the book, where another crocodile (only this one's mean) is ruling the town of Bow-on-Tie with an iron fist. Boys aren't allowed to bake or dance, girls can't do science or think about anything too complicated. That is until young Abigail discovers the croc's dark secret and sets about putting things right.

What it lacks in clarity, the show makes up for with enthusiasm, leading to a fun way to spend an hour. (Kelly Apter)

■ Pleasance Courtyard, until 23 Aug, 11.30am, £10–£11 (£8–£9).

## The List - Edinburgh Festival Guide 2019 / 16 - 25 August

AUG 16 2019

CIRCULATION:

25K

# fringereviews

## CHILDREN'S SHOWS

### Comète

Assembly Checkpoint (Venue 322)

★★★★

It's never too early for music-loving parents to get their kids in the gig-going habit, as demonstrated by Belgian indie band Comète, who are rocking child-friendly early mornings at Assembly Checkpoint throughout the Fringe.

If there is a more joyful way to start your Fringe day, I have yet to encounter it.

The premise is simple: this most likeable four-piece band play a regular set of varied covers drawn from the rock, pop and indie canon for an audience of children and their accompanying adults.

There is no talking down to the children, no specifically pitched kids' tunes and no proscription of behaviour, as the assumption is that children and parents know how to have fun and express themselves to a rocking tune – in fact, a brother and sister who clearly knew the score were bopping in front of the stage from the moment the group fired off their take on The Beatles' I Want to Hold Your Hand.

This is the first of many astutely chosen melodic standards, all played at a decent but not punishing volume – no need for baby ear defenders here.

Hot Chip's Over and Overmakes for irresistible dancefloor fodder, there is happy anarchy in the toddler moshpit during The Clash's Should I Stay Or Should I Go and ridiculously catchy Europop selections from Stereo Total's Musique Automatique to Trio's Da Da Da.

Age guidance suggests the show is most suitable for the over-5s but, in reality, younger siblings are just as engaged in the important business of pogoing, twisting, clapping, swaying and waving those phone lights along.

Bouncing babies on their parents' shoulders join the joyful throng on the dancefloor.

The fun is over far too soon but Comète are called back for that time-honoured encore and we are treated to a rendition of Serge Gainsbourg's Eurovision classic Poupée de cire, Poupée de son which, like the rest of the show, was sheer delight.

**FIONA SHEPHERD**

Until 26 August.

The Scotsman

AUG 16 2019

CIRCULATION:

16.3K





# THE SCOTSMAN

SCOTLAND'S NATIONAL NEWSPAPER

Home Arts and Culture Edinburgh Festivals Music Books Film & TV Art Theatre

More ▾

## Children's show review: Comète, Assembly Checkpoint, Edinburgh



A likeable four-piece band play a regular set of varied covers

By  
**FIONA SHEPHERD**  
Email

Published: 14:44  
Friday 16 August 2019

Share this article



Sign Up To Our Daily Newsletter

Enter your email

Sign up

It's never too early for music-loving parents to get

### Trending

- 1 32 words and phrases that mean something different...
- 2 Forest animal populations have plummeted by half...
- 3 Beautiful Scottish home with own loch and 65 acres on...
- 4 These are the 15 areas in Scotland with the highest...
- 5 Rangers eye permanent deal for loan ace, Celtic...

**i The Essentials**

Visit [inews.co.uk](https://www.inews.co.uk) »

**Jobstoday**

Looking for  
the best local  
candidates?



Start advertising today

The Scotsman

AUG 16 2019

(EST.) MONTHLY VISITS:

6.36M

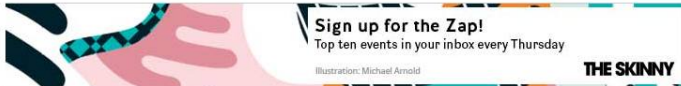
(EST.) COVERAGE VIEWS:

10K

DOMAIN AUTHORITY:

89





## Kids Review: Comète

*Ex-drummer Lisa Elvin, age 10, rocks out at Comète*

FEATURE (EDINBURGH) | READ IN ABOUT 2 MINUTES



Comète  
Photo by Manou Milon

By Lisa Elvin

PUBLISHED 17 AUG 2019

### What happens in the show?

It's a band of four people, two girls and two boys and they play some French, German and English language songs.

### Describe the show in five words.

Fun for all and any.

Who was your favourite character and why?



#### More Articles



Fringes: Assemble



Review: Appropriate by Sarah-Jane Scott



Review: The Three Deaths of Ebony Black



Review: Resurrecting Bobby Awi

(EST.) MONTHLY VISITS: **1.98K**

(EST.) COVERAGE VIEWS: **141**

DOMAIN AUTHORITY: **42**

f  
**15**







# Lisa Elvin

KID CRITICS



Credit: Vandercom Christophe

## Comète

Ex-drummer Lisa Elvin, age 10, rocks out at Comète

### What happens in the show?

It's a band of four people, two girls and two boys and they play some French, German and English language songs.

### Describe the show in five words.

Fun for all and any.

### Who was your favourite character and why?

I liked Katrina who played the drums because I used to play the snare drum.

### Were there any characters you didn't like?

No, I liked all of them.

### What did you like most about the show?

That one of my favourite songs was in it. Gorillaz 'I'm Happy'.

### What didn't you like about the show?

That you had to get up and dance.

### If there were songs and music in the show, what did you think?

I thought it was nice because the songs were well known so a lot of people could sing along.

### What did your grown up think of the show?

My mum thought it was good. She said she knew all the songs.

### Would you tell your friends to come and see the show?

Yes but not at 10:30 in the morning. I definitely got woken up.

VENUE: Comète, Assembly Checkpoint

TIME: 10:30am - 11:20am, 31 Jul - 26 Aug,

not 8, 13

TICKETS: £9 - £11

Kids

46

Fest Mag

AUG 20 2019

CIRCULATION:

20K



# BEST OF THE FEST

THERE'S STILL TIME TO CATCH  
THESE FAB FRINGE SHOWS

## LAST CHANCE..

### FAGS, MAGS AND BAGS

Sanjeev Kohli and Donald McLeary bring their popular Radio 4 sitcom to life on stage, with long-time castmates Omar Raza and Susheel Kumar, for a popular shop-set comedy which has been winning over fans in huge numbers. On today and tomorrow at Underbelly George Square, 4.40pm.

### JEKYLL & HYDE

This fun show brings the RLS legend to life with a comic adaptation which blends the classic dark half storyline with physical comedy and pop tunes for a bright and breezy new show. George Square Gardens, Piccolo, 3pm, today and tomorrow.

### COMÈTE

Get your kids into indie and rock music with this pop show designed to give youngsters a glimpse of the joy of live music, as a band belt out hit after hit. Assembly Checkpoint, Bristo Place, 10.30am, today and tomorrow.

■ SUNDAY MAIL AUG

Sunday Mail

AUG 25 2019

CIRCULATION:

146K

